

# Stage and Film Gossip of Interest to Theatre Goers

## Last Time Tonight

WILLIAM S. HART, master player of Western characters, as the fighting parson, in the Triangle photodrama—

## "The Disciple"

And, the fun-makers, Hale Hamilton, Charles Murray, Polly Moran, in the hilarious Keystone—

## "Her Painted Hero"

A Travesty on Stage Life  
LAST TIME TO-NIGHT.

COMING TO-MORROW (SUNDAY) THOMAS JEFFERSON, TULLY MARSHALL, Loretta Blake, Elmer Clifton, Charles Lee, George Pearce and Fine Arts-Triangle players in the absorbing photo-drama—

## "The Sable Lorcha"

Around Chinatown and the mysterious and devious ways of Chinese revenge the plot of this absorbing story is laid.

A MELODRAMA WITH A "PUNCH"

And, on same bill, our friend

FORD STERLING,

The famous funmaker, in the lively Triangle-Keystone

## "His Father's Footsteps"

Fun, Fast and Furious.

MASTERPIECES OF THE SCREEN; THE BEST ALWAYS COME TO THE OGDEN. NO MATTER WHAT THEY COST, THE OGDEN GETS 'EM

## The Ogden Theatre

"\$2.00 SHOWS FOR 10c."

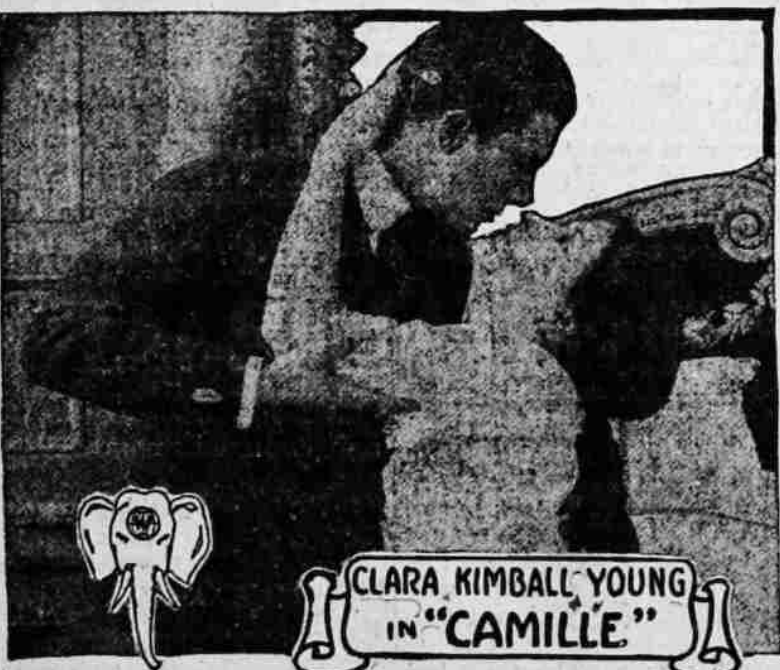
### FARRAR COMING

An unusually strong cast has been selected to support Geraldine Farrar, the celebrated prima donna, in "The Temptation," the second production under the direction of the Jesse L. Lasky company, which will be seen at the next week's Hippodrome matinee. Four names of unusual importance head the long list. These are Theodore Roberts, the sterling Lasky

star; Pedro De Cordoba, remembered as the Toreador with Miss Farrar in "Carman"; Elsie Jane Wilson, the celebrated emotional actress; Raymond Hutton, Ernest Joy, Anita King and other members of the Lasky all-star stock company.—Advertisement.

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## ALHAMBRA



CLARA KIMBALL YOUNG  
IN "CAMILLE"

THE MOST GORGEOUS PRODUCTION  
OF THE YEAR

OUR PRICES THE SAME—Children, 5c; Adults, 10c.  
OTHER CITIES ARE CHARGING FROM  
50c TO \$1.00 FOR CAMILLE.

Next **TUES.-WED.** Next

OPEN-CONTINUOUS—TWO TO ELEVEN.

## "THE NUDE" IN MOTION PICTURES

Audrey Munson, "Panama-Pacific Girl," Plays Lead in "Inspiration."

The rise to fame and fortune of Audrey Munson, famous artist's model and the inspiration for many works of art throughout this country and abroad, has been woven into a Mutual Masterpicture in five acts entitled "Inspiration." Miss Munson, widely known as the "Panama-Pacific girl," because she posed for many of the pieces of statuary at the Panama-Pacific Exposition, notable among them "The Foundation of Eidorado," by Mrs. Harry Payne Whitney, wife of the New York multi-millionaire, as well as for the statue called "Evangeline," by Daniel Chester French.

"Inspiration," in which Miss Munson appears in the leading role, was screened at the Than-houser studios in New Rochelle, N. Y. Not only does Miss Munson appear in this exceptionally appealing film production, but she personally supervised the preparation of the scenario, which depicts, as closely as possible her rise from obscurity to one of the most popular and, highly paid models known in art circles of this or any other country.

The story, much of the locale of which is laid in New York, deals with Miss Munson's arrival in the metropolis, her inability to find work, during which she all but starved to death and finally an accident—a fortunate one in this instance—which resulted in her securing her first step on the ladder that later brought her international fame.

Throughout the five reels is woven a heart stirring love story which finally results in her marriage to the young genius of the studios who first "discovered" her. This big picture will be shown at the Orpheum two nights only tomorrow and Monday, Tuesday and Wednesday. A William Fox production featuring William in "A Soldier's Oath" will be on the program.

## GREAT SERIES AT THE ISIS

In the Stingaree series, one episode of which is shown the last three days of each week, for twelve weeks, the Isis has a wonderful story of adventure, each episode two reels is a complete story in itself.

Tru Boardman as Stingaree the Australian Bushranger, has a part well suited to this noted actor in which he is seen at home in England as a country gentleman and social lion, and later through his spoiled brother's intrigue and baseness, is forced to flee England to avoid being tried for murder, he goes to Australia and through adverse circumstances becomes an outlaw his

many adventures and frank's make a very refreshing photoplay.

Mr. Boardman is supported by a strong cast of players including Frank Jonasson who will be remembered by Ogden theatre goers, having played here in stock for two seasons, in the Stingaree series Mr. Jonasson is seen as Mr. Kelton the jealous husband, a part well suited to his style and in which he acquits himself with credit.

## INTERESTING PROGRAM AT THE OGDEN FOR COMING WEEK

Today and tonight the last performance of "The Disciple" featuring W. S. Hart, an Ince-Triangle feature five acts. Considered one of the strongest and most appealing of the Ince features. On same program, the Triangle-Keystone comedy—Hale Hamilton—"Her Painted Hero" a take-off on stage life, depicting life behind the scenes as it is not. Sunday and Monday—"The Sable Lorcha" with Tully Marshall and Thomas Jefferson. A Griffith-Fine Arts production. The story is of Chinatown and the mysterious and subtle methods of Chinese revenge. A thrilling and unusual plot perfectly produced. On same program the old reliable Keystone artist, Ford Sterling, in the Triangle-Keystone, "His Father's Footsteps." A guaranteed laugh producer.

Tuesday and Wednesday—"The Misleading Lady" from the great stage success of the same name with Henry B. Walthall (called the Mansfield of the Screen) and Edna Mayo (considered one of the most beautiful women in picturedom). A love story that reaches every heart. A whirlwind wooing that lifts you off your feet.

Thursday, Friday and Saturday—The noted actress, Julia Dean, in the Ince-Triangle production, "Matrimony," the story being of a man who treads of his wife and seeks diversion in every pretty woman he meets, but she still loves him in spite of this, and finally hits upon a plan to win back and hold his devotion. On same bill, the Triangle-Keystone, with Raymond Hitchcock, and Keystone company.

"Stolen Magic." As a rich traveler, Hitchcock returns from India with a collection of reptiles and a scroll or key of magic, which he has stolen from a Hindu temple. The many complications that result make this Keystone a scream from start to finish.

## A POWERFUL PHOTO- PLAY COMING

When the carbon light is flashed at the great Alhambra screen next Sunday simultaneous with the sweet music by the augmented orchestra, the most emotional actress in screen work today will appear in "Lydia Gilmore." Pauline Frederick and her is but one "Pauline" as their is but one Mary Pickford to play the Mary Pickford roles. This powerful drama offers this world's favorite an opportunity to show herself and she does it. Mr. Frohman says without hesitation that "Lydia Gilmore" is the greatest picture that has been sent out of the Famous Players studio in months.

Added to this great attraction, Professor Whitaker will render some beautiful numbers on the big organ. Professor Larsen's enlarged orchestra has a delightful program in waiting. There will be a review of the world's events showing the French submarines in action and a roaring comedy a two-hour program that excels any theatre in the west for Quality House photoplays and music combined. Following this program Clara Kimball Young comes Tuesday and Wednesday in "Carman"; a gorgeous production, no advance in the prices.—Advertisement.

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HELEN HOLMES, HEROINE, "THE GIRL and the GAME"

## LENORE ULRICH ADMIRE FARNUM

Dustin Farnum, the Paramount star, has no stronger admirer than Lenore Ulrich, who shares fame with him in Pallas Pictures, and it may be said too, that Mr. Farnum has high respect for the cleverness of the dainty Miss Ulrich.

Miss Ulrich recently showed the deepness of her appreciation of Mr. Farnum's talents and friendship when she put to rout several young millionaires who were present at the leading Los Angeles hotel at the society function at which dolls representing the characters played chiefly, many stars of the screen were raffled off to give financial assistance to a children's hospital.

The doll donated by Mr. Farnum, dressed as he dresses for the screen in his characterizations of the cowboy, with chaps and all, was brought up to be sold. Miss Ulrich had determined to get it but found strong opposition in the liberal bidding of a number of wealthy society young men. Up the bidding went from \$10 to fifty, then sixty, seventy and even eighty. The last bid came in a determined voice from Miss Ulrich in a much more impressive manner than her quiet manner in the back of the room had previously informed the auctioneer of her presence. Before another bid could come from the group of young men, Miss Ulrich was in their midst with the appeal: "You must not bid any higher. Eighty dollars is all I have in my purse and I must have little 'Dusty.' I will have to do something desperate if you bid above." And Lenore Ulrich carried little "Dusty" away in her arms and in her heart a feeling of tenderness for little rich young men.

### THE WARNING.

The photoplay that has taxed every theatre to its standing room capacity is coming to the Alhambra Sunday evening, January 16.—Advertisement.

## SYNOPSIS OF "SIREN'S SONG"

"The Siren's Song" tells a story of how a young man from a country town comes to New York and is enticed in an illicit bank proposition. The schemers make their escape just in time to elude the duped depositors who make a run on the bank, wrecking it, and causing the arrest of the country lad. He is sentenced to four years imprisonment after which he decides to begin life anew in a foreign country.

On board the steamer, he meets the couple that caused his downfall. After a fierce battle he is thrown overboard from an ocean-going steamer, (falling seventy-five feet, into the water) after drifting all night, he is rescued by a fishing smack landed in a small New England Village. He secures employment and makes many friends among the inhabitants.

His enemies, ignorant of his presence in this village appear to blackmail a rich widow, who is living with her daughter in seclusion in this town.

The hero hears of their presence, and knowing they mean no good, investigates, and threatens to send them both to prison if they do not leave the village immediately. They realize he has the upper hand and surrender.

There is also a beautiful love story entwined in "The Siren's Song" which gives it a sweet and pathetic touch.

## MOVIE ACTRESS IS OFFERED SYMPATHY

The sympathies of a kind-hearted old lady were wasted recently on Leah Baird, the Vitagraph actress, as she was acting a role that required her to stand on a street corner and sob as though her heart would break. The

## MUTUAL MASTER PICTURES ORPHEUM THEATRE

SUNDAY and MONDAY OFFERING

The Daring Film Drama

## INSPIRATION

A Noteworthy Product of the Than-houser Studios, Picturing the rise to fame and fortune of

## Audrey Munson

The world famous art model. A Mutual Masterpicture in Five Acts.

Miss Munson was chosen out of hundreds of applicants to pose for the classical figures on the Maine Monument and other famous statuary.

A Triumph of the Film Art—A Gripping Story  
Exquisite Scenes.

TWO NIGHTS ONLY—SUNDAY and MONDAY.

motion picture camera was hidden among the crowd of "extras" and none apparently, was paying any attention to Miss Baird.

The old lady stepped to the scene and approached the weeping actress. "Are you in trouble, Miss?" she inquired solicitously.

Miss Baird looked at the woman in astonishment and then realizing that the woman thought her grief real, burst out laughing.

"Oh, it's for the movies," said the old woman, disgustedly and before Miss Baird could apologize and thank her for her interest she had walked swiftly away.

### FATAL EITHER WAY.

A rather turgid orator, noted for his verbosity and heaviness, was once assigned to do some campaigning in a mining camp in the mountains. There were about 50 miners present when he began, but when at the end of a couple of hours he gave no sign of finishing, his listeners one by one dropped away.

Finally, there was only one auditor left, a dilapidated, weary-looking old fellow. Fixing his gaze on him, the orator pulled out a large six-shooter and laid it on the table. The old fellow rose slowly and drawled out: "Be you going to shoot if I go?" "You bet I am," replied the speaker. "I'm bound to finish my speech, even if I have to shoot to keep an audience."

The old fellow sighed in a tired manner and edged slowly away, saying as he did so: "Well, shoot if you want to. I may just as well be shot as talked to death."—Exchange.

### SCIENCE FACTS FROM

MANY LANDS  
Hindus babies are named when they are 12 days old, usually by the mother.

It is said that diamonds have been discovered in fallen meteors.

It is believed that all lions are "left-handed." A famous explorer says that when a lion desires to strike a forcible blow it nearly always uses the left paw.

The inhabitants of China are counted every year in a curious manner. The oldest master of every ten houses has to count the families and make a list, which is sent to the imperial tax house.

The swiftest dog in the world, the borzoi, or Russian wolfhound, has made record runs that show seventy-five feet in a second, while the gazelle has shown measured speed of more than eighty feet a second, which would give a speed of 4,900 feet in a minute if the pace could be kept up.

Nowhere else does the wind blow so hard and steadily as in the Falkland Islands. Tree growth is practically impossible owing to this peculiarity, and with such force does the wind sweep that region at times that potatoes and turnips have been known to be blown out of the ground. Grass, however, grows luxuriantly.

The Superintendent of a lunatic asylum was strolling round the grounds a few weeks after his appointment when one of the inmates came up to him and, touching his hat, exclaimed: "We all like you better than the last one, sir."

"Thank you," said the new official pleasantly. "And may I ask why?" "Well, sir," replied the lunatic, "you see, you are more like one of us!"

## REX Sunday Monday



RALPH LEWIS IN "FATHER AND SON"  
MULTIPLE-REEL RELIANCE FEATURE — MUTUAL PROGRAM

## "Father and Son"

"FILM FAVORITE'S FINISH"

George Ovey  
"JERRY IN A MOVIE"

## Lyceum Theatre

SUNDAY and MONDAY

J. Warren Kerrigan

—in—  
"A SHRIEK IN THE NIGHT"  
"THE MAN IN THE CHAIR"  
"SAFETY FIRST AND LAST"

Coming—  
"THE GIRL AND THE GAME"  
"THE RED CIRCLE"

## ISIS THEATRE

TO-NIGHT

## SAINTS AND SINNERS

A Special Broadway Star  
Feature, and  
STINGAREE

the Australian Bushranger,  
in the first of twelve adventures.

SUNDAY and MONDAY

## WHO IS GUILTY?

See the great court-room  
scene and prisoner on trial.

—in—

## GUILT

With cast of Broadway  
Favorites.